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CAMERA SCRIPT

23/1/4/3170

"DR. WHO"

SERIAL KQ

EPISODE TWO

"THE DALEKS"

by

Terry Nation.

|                          |                  |
|--------------------------|------------------|
| Producer .....           | VERITY LAMBERT   |
| Associate Producer ..... | MERVYN PINFIELD  |
| Director .....           | RICHARD MARTIN   |
| P.A. ....                | JANE SHIRLEY     |
| A.F.M. ....              | CHRISTINA LAWTON |
| Secretary .....          | CAROLYN BILL     |
| Costume Supervisor ..... | DAPHNE DARE      |
| Make-up Supervisor ..... | SONIA MARKHAM    |
| T.M. 1. ....             | HOWARD KING      |
| T.M. 2. ....             | MARK LEWIS       |
| Sound Supervisor .....   | JACK BRUMMITT    |
| Vision Mixer .....       | JOHN LOPES       |
| CREW .....               | TEN              |
| Floor Assistant .....    | RAY DAY          |

Designer: Spencer Chapman

CAMERA REHEARSAL -FRIDAY, 25th SEPTEMBER, 1964 - RIVERSIDE 1

|   |                   |
|---|-------------------|
| Camera rehearsal (with TK 42) .....         | 10.30 - 1.00 p.m. |
| LUNCH .....                                 | 1.00 - 2.00 p.m.  |
| Camera rehearsal (with TK 41 from 5 p.m.).. | 2.00 - 7.00 p.m.  |
| Tea break (approx.) .....                   | 3.45 - 4.15 p.m.  |
| DINNER .....                                | 7.00 - 8.00 p.m.  |
| Line-up .....                               | 8.00 - 9.00 p.m.  |

RECORDING: VT/4T/24194 ..... 8.30 - 9.45 p.m.

TX: 5th December 1964.

## C A S T   L I S T

Dr. Who ..... WILLIAM HARTNELL  
Ian Chesterton ..... WILLIAM RUSSELL  
Barbara Wright ..... JACQUELINE HILL  
Susan Foreman ..... CAROLE ANN FORD  
Robomen ..... MARTYN HUNTLEY  
                                PETER BADGER  
                                REG TYLER  
                                BILL MOSS

Dalek machines operated by: ROBERT JEWELL  
  GERALD TAYLOR  
  NICK EVANS  
  KEN TYLLSEN  
  KEVIN MANSEY  
  PETER MURPHY

Dalek voices ..... PETER HAWKINS (in studio)  
  DAVID GRAHAM (recorded)

Dortmun ..... ALAN JUDD  
Carl Tyler ..... BERNARD KAY  
Jenny ..... ANN DAVIES  
David Campbell ..... PETER FRASER  
Craddock ..... MICHAEL GOLDIE  
Thomson ..... MICHAEL DAVIS  
Baker ..... RICHARD McNEFF

### EXTRAS: Freedom fighters    (12 men)

|                 |                 |
|-----------------|-----------------|
| TONY LAMDEN     | PAT GORMAN      |
| DAVID GRAHAM    | PETER HOLMES    |
| PETER HONEYWELL | OTTO FRIESE     |
| ROY CURTISS     | TONY POOLE      |
| LEONARD WOODROW | JOHN DOYE       |
| NIGEL BERNARD   | STEVE POKOL     |
| (3 women)       | (1 child)       |
| ROSINA STEWART  | PATRICIA PHIPPS |
| MOLLY PRESCOTT  |                 |
| SUSANNE CHARISE |                 |

### TECHNICAL REQUIREMENTS:

CAM 1 - MOLE RICHARDSON CRANE (35,24,16,9)  
2 - RING PED. (50,35,24,12)  
3 - RING PED. (35,24,16,9)  
4 - RING PED. (10 - 1 zoom)  
5 - CAMERA TOWER (10 - 1 zoom)

4 booms  
fishing rod  
slung mic.  
Grams & tape  
TK 41/42  
Genlock



RUNNING ORDER: "DR. WHO" SERIAL K: EPISODE 2

| PAGE   | SHOTS | SCENE                               | TIME | CAMS                             | SOUND          |
|--|-------|-------------------------------------|------|----------------------------------|----------------|
| 1  | TK41  | TELECINE 1 OPENING TITLES (27")     |      |                                  | SOF            |
| 1  | TK42  | TELECINE 2 TRAILER<br>SLIDE 1       |      |                                  | SOF            |
| 1-3  | 1-11  | 1. EXT. EMBANKMENT STEPS<br>SLIDE 2 | DAY  | 2A/4A<br>3A                      | A1             |
| 3-7  | 12-19 | 2. INT. OPERATIONS ROOM             | "    | 1A/1B<br>2B                      | B1             |
| 7-9  | 20    | 3. INT. SMALL OFFICE                | "    | 1B                               | F/R            |
| 9-10   | 21    | 4. INT. MAIN OPERATIONS ROOM        | "    | 2B                               | B1             |
| 10-11  | 22    | 5. INT. SMALL OFFICE                | "    | 1B                               | F/R            |
| 11-15  | 23-34 | 6. UNDERSIDE OF SAUCER              | "    | 3B/5<br>4B/2B                    | A2/music<br>B2 |
| 15-20  | 35-47 | 7. INT. MAIN OPERATIONS ROOM        | "    | 1B/4D<br>2B                      | B1             |
| RECORDING BREAK (1 to c, 2 to C, 3 to C, swinger in,<br>Ramp up, doors shut) |       |                                     |      |                                  |                |
| 20-21  | 48-50 | 8. INT. OF SAUCER                   | "    | 2C/1C                            | CI/D           |
| RECORDING PAUSE: (1 turn head, 4 to E, swinger out)                          |       |                                     |      |                                  |                |
| 21-22  | 51    | 9. INT. ANOTHER PART OF SAUCER      | "    | 1C<br>2C's<br>picture<br>on mon. | D/music        |
| 22-25  | 52-60 | 10. INT. CELL INSIDE SAUCER         | "    | 4E/2C                            | C1             |
| 25   | 61    | 11. INT. MAIN OPERATIONS ROOM       | "    | 3C                               | B1             |
| 25-26  | 62-63 | 12. EXT. UNDERSIDE OF SAUCER        | "    | 3D/5                             | A2             |
| 26-27  | 64-67 | 13. INT. CELL INSIDE SAUCER         | "    | 4E/2C                            | C1             |
| 27-28  | 68    | 13A. INT. ANOTHER PART OF SAUCER    | "    | 1C                               | D              |
| 28-32  | 69-81 | 14. INT. MAIN OPERATIONS ROOM       | "    | 2D/4D<br>3E                      | B1             |

cont.....

| PAGE                            | SHOTS | SCENE  | TIME  | CAMS.                   | SOUND               |
|---------------------------------|-------|--|-------|-------------------------|---------------------|
| 32-33c                          | 82-84 | 15. INT. CELL INSIDE SAUCER  | DAY   | 4E/2C<br>1D             | Cl/Music            |
| RECORDING BREAK (Set in blacks) |       |  |       |                         |                     |
| 33c                             | 85    | 15.(cont.)INT. CELL INSIDE<br>SAUCER                               | "     | 1C                      | c/l/music           |
| 33C                             | 86    | 16. EXT. UNDERSIDE OF SAUCER                                       | NIGHT | 5                       | A3                  |
| 33c-<br>34                      | 87    | 17. EXT. WINDOW  | "     | 3F                      | A3                  |
| 34                              | 88    | 18. EXT. UNDERSIDE OF SAUCER                                       | "     | 4F                      | music               |
| 34                              | 89    | 19. EXT. WINDOW  | "     | 3F                      | A3                  |
| 34-35                           | 90    | 20. INT. ROBOTIZOR CHAMBER   | "     | 1E                      | Cl                  |
| 35-36                           | 91    | 21. EXT. UNDERSIDE OF SAUCER                                       | "     | 2E                      | slung mic.<br>music |
| 36                              | 92    | 22. EXT. WINDOW  | "     | 4F                      | A3                  |
| 36-37                           | 93-95 | 23. EXT. UNDERSIDE OF SAUCER                                       | "     | 3B/4F                   | slung mic           |
| 37                              | 96    | 24. EXT. WINDOW  | "     | 2D                      | A3                  |
| 37-38                           | 97    | 25. EXT. UNDERSIDE OF SAUCER                                       | "     | 5                       | slung mic.          |
| 38-39                           | 98-99 | 26. EXT. WINDOW<br>+ TK42 INLAY(blistering<br>wall →               | "     | 2D/4F                   | a3/music            |
| 39                              | 100   | 27. EXT. UNDERSIDE OF SAUCER                                       | "     | 5                       | slung mic.          |
| 39-40                           | 101   | 28. INT. SAUCER  | "     | 1C                      | D/music             |
| 40-41                           | 101   | 29. INT. ROBOTIZOR CHAMBER<br><br>SLIDE 3                          | "     | continued from<br>above |                     |
| 41                              | 102   | CLOSING SEQ:<br><del>ROLLER CAPTIONS &amp; SLIDES</del><br>4 and 5 |       | 4/scanner               | closing<br>music    |



"DOCTOR WHO"

SERIAL K

By Terry Nation

EPISODE TWO: "The Daleks"

FADE UP TELECINE (1) TK 41 OPENING TITLES (27") SOF

MIX TELECINE (2) TK 42 TRAILER

SUP. SLIDE 1. THE DALEKS

1. 3 A 35 1. EXT. EMBANKMENT STEPS BOOM A1  
TIGHT 2S DR/IAN

SUP. SLIDE 2 Written by TERRY NATION

PULL OUT TO LET  
DALEK IN L.

(on 3A/1)

- 2 -

(TWO ROBOMEN DESCEND  
STEPS BEHIND DR. & IAN,  
AND TAKE THEIR ARMS.)

ROBOMAN "A" STEPS  
BETWEEN THEM. DALEK  
Xs to ROBOMAN "A")

2. 2 A 35  
4S ROBO "A", DALEK/DR/IAN

DALEK: Why have the human  
beings been allowed to get  
so near the river?

ROBOMAN "A" No explanation.

DALEK: Where is the Robopatrol  
for this section.

2A. 4 A  
MS DALEK

ROBOMAN "A": Not known.

DALEK: You will take his  
place until he is found. The  
human beings are to be taken  
to landing area one.

3. 2 A 12  
CU IAN

IAN: Daks on earth.

4. 4 A  
CU DR.

DOCTOR: Leave this to me  
my boy. I think you had better  
let us go.

5. 3 A 16  
CU DALEK

DALEK: We do not release  
prisoners. We are the masters  
of the earth.

5A. 4 A  
CU DR.

DOCTOR: But not for long.

6. 3 A 16  
CU DALEK

DALEK: Obey us or die.

7. 4 A  
CU DR.

DOCTOR: Die. Who are you to  
condemn us to death. I shall  
put myself against you and  
defeat you.

8. 3 A 16  
CU DALEK

(4 next)

- 2 -

(on 3A/8)

- 3 -

DALEK: I have heard many similar speeches - from leaders of your different races. All of them were destroyed. I warn you ... Resistance is useless /

9. 4 A  
2 S DR/IAN

DOCTOR: Resistance useless! You surely don't imagine people are going to welcome you with open arms. (HE LOOKS AT IAN) The Daleks can't be as stupid as all that, can they? /

9A. 3 A 16  
CU DALEK

DALEK: We have already conquered earth ... /

10. 4 A  
CU DR.

DOCTOR: Don't you pathetic creatures realise that before you can say you've conquered earth, you'll have to destroy all living matter. /

11. 3 A 35  
8S ROBOMEN, /DALEK/DR/  
IAN  
HOLD DALEK TO BCU  
OF HIS EYESTICK

DALEK: Take them! Take them!

(ROBOMEN LEAD DR.  
AND IAN AWAY)

DALEK: We are the masters of Earth ... we are the masters of Earth ... we are the masters of Earth.

12. 1 A 35  
CU WIRELESS SET  
CRANE UP & TRACK OUT  
TO LS OF OPS. ROOM

2. INT. OPERATION S ROOM.

BOOM B1

4 to B

(on to page 5)  
NO PAGE 4

(2 next)

- 3 -

(on 1A/12)

- 5 -

RADIO: Survivors of London!  
The Daleks are the masters  
of Earth. Surrender now and  
you will live. Those wishing  
to surrender must stand in the  
middle of any street and obey  
the orders received. Message  
ends./

13. 2 B 35  
DEEP 2S DORTMUN/TYLER

PAN DORTMUN L

DORTMUN: Obey motorised dustbins!  
We'll see about that. Tyler,  
I want to talk to you.

(HE WHEELS HIS  
CHAIR AWAY  
TOWARDS A  
PARTITIONED OFF  
OFFICE. TYLER  
PAUSES, /CROSSES  
TO SUSAN & BARBARA,  
JENNNY FOLLOWS HIM)

14. 1 A 24  
MS TYLER

PAN HIM L

TYLER: See if they can find  
anything for them to eat  
And one of them's got a  
bad ankle.

15. 2 B 24  
2S TYLER/JENNY  
LET TYLER OUT R

JENNY: All right.

1 track out  
to 1B, craned R

TYLER: (SMILING) You'll keep  
your eyes open for David Campbell.  
He'll be back soon with news of  
your other friends.

LET SUSAN & BARBARA  
IN R

(TYLER GOES TO  
PARTITIONED OFFICE)

(1 next)

- 5 -



(on 2B/15)

- 6 -

JENNY: Who's the one with  
the bad foot?

SUSAN: Me.

16. 1 B 24 JENNY: Let's have a look, then. /  
HIGH 3S  
JENN/SUSAN/BARBARA

SUSAN: Ow!

JENNY: Hm. No bones broken.  
Why haven't you put a wet  
bandage on it?

BARBARA: We've only just  
arrived. /  
17. 2 B 12  
CU JENNY

JENNY: I see. Well, I'll see  
to this. You get the food. /  
18. 1 B 24  
HIGH 3S JENN/SUSAN/  
BARBARA

JENNY: What are you waiting  
for?

BARBARA: Where do I get the  
food? /  
19. 2 B 24  
3S JENN/SUSAN/  
BARBARA

1 swing L

JENNY: Over there. Oh, and  
while you're at it, sign both  
your names down for a work  
detail.

(1 next)

- 6 -

(on 2B/19)

- 7 -

BARBARA: Susan can't do anything, not until her foot's better.

JENNY: She can do something with her hands. Sitting at a table, can't she?

(JENNY BATHES  
SUSAN'S ANKLE.

BARBARA CROSSES  
ROOM TO WHERE  
PEOPLE ARE)

20. 1 B 35

3. INT. SMALL OFFICE

E/R

CU FIST  
CRANE OUT TO  
2S DORTMUN/TYLER

(DORTMUN CRASHES  
HIS FIST ON  
THE TABLE)

(2 next)

- 7 -

(on 1E/20)

- 6 -

DORTMUN: We must attack them, Tyler!

TYLER: Yes, that sounds fine but how? We can find fifteen, perhaps twenty men.

DORTMUN: Ample.

TYLER: What are you talking about "Ample" a handful of unarmed men against the Daleks...

DORTMUN: Sometimes I wonder about you, Tyler...

TYLER: This isn't the twentieth century, Dortmund when thousands of men with bayonets went running towards machine guns.

DORTMUN: Don't lecture me...

TYLER: Then don't ask the impossible. You haven't been out in the streets for some time. I tell you its almost suicide.

..

DORTMUN: (PASSIONATELY) Yes, all right, I know... I'm in a wheelchair and I don't have to go myself.

TYLER: You know I didn't mean that.

(2 next)

- 8 -



(on 1B/20)

- 9 -

(DORTMUN SWINGS  
HIS CHAIR TO  
ANOTHER PART  
OF THE ROOM)

TYLER:  
the new bomb?...

DORTMUN: Yes. It's finished.

TYLER: I don't suppose you've  
had it tested have you?

DORTMUN: Tested? Don't be a  
fool. It couldn't need testing.  
It's all here in the formula,  
it's perfect. This bomb will  
destroy the Dale's. It will work.

21. 2 B 50  
WIDE SHOT  
OPS. ROOM

4. INT. MAIN OPERATIONS ROOM

BOOM B1

(1 next)

- 9 -

(on 2B/21)

- 10 -

(BARBARA & SUSAN  
SIT TOGETHER. JENNY.  
IS AT TABLE.

DAVID CROSSES ROOM  
TO GO TO SMALL OFFICE)

22. 1 B 35 5. INT. SMALL OFFICE.  
3S DORTMUN/DAVID/  
TYLER

F/R

DORTMUN:...So long down here that  
you're beginning to think like  
worms.

TYLER: We must have some chance  
of success.....

(THERE IS KNOCK AT DOOR.  
DAVID ENTERS)

DAVID: Just reporting in.

DORTMUN: Good. Tyler and I  
are having a preliminary chat  
about the next attack. We'll  
be out soon.

(5 next)

- 10 -

(on 1B/22)

- 11 -

DAVID: I brought back a box  
of apples, incidentally....  
That old department stores' got  
plenty of stuff in it...

BORTMUN: All right.

TYLER: What about the two men...

DAVID: Just as I got down to the  
embankment, I saw them being taken  
away.

BORTMUN: That's bad. Very  
bad. We could have used those  
two men.

DAVID: I'll tell the girls.

TYLER: Where were the men  
taken, any idea?

DAVID: From the direction they  
sent I think the Daleks were  
taking them to the saucer they  
landed at Heliport Chelsea.

23. 5 C. L.A.T. UP SIDE OF SAUCER. DAY; BOOM A2

LONG WIDE SHOT  
VERTICAL TAKE OFF  
AREA - SAUCER/  
ROBOMEN/DALEKS/  
DR./IAN

(IAN AND DOCTOR  
WHO STAND NEAR  
THE BOTTOM OF  
THE RAMP. DALEKS  
STAND AROUND THEM.)

ANGLE TO CLOSE  
SHOT OF DOCTOR  
AND IAN)

1 crane R

(3 next)

- 11 -



(on 5/23)

- 12 -

SLOW  
ZOOM  
IN ON RAMP

3 push in to B

IAN: I just don't understand this, Doctor. The Daleks were destroyed. We were there, on Skaro. We saw it happen.

DOCTOR: Yes, but what we saw on Skaro took place a million or more years in the future.

IAN: What?

DOCTOR: Yes, you must get used to this idea my boy. I would say that what we're seeing now is about the middle history of the Daleks. I see, these Daleks are slightly different anyway.

24. 3 B 16  
4 S DR/ROBO 3/IAN/  
ROBO 4

DOCTOR: They've rounded up some more prisoners. Are the Daleks different? Oh, I see. That disc on their backs, you mean.

IAN: Yes. I wonder if that has anything to do with their freedom of movement. On Skaro they travelled entirely on metal.

DOCTOR: Quite true. Of course, this is an invasion force. They're bound to adapt themselves to a new planet.

25. 4 B  
LONG 4S ROBO 1/CRADDOCK/  
THOMSON/ROBO 2

PAN THEM L LETTING IN  
F/G DALEK

(CRADDOCK & THOMSON  
ARE ESCORTED IN  
BY 2 ROBOMEN)

Q 10  
21"

ZOOM IN AS DALEK CLOSES  
IN ON THEM MAKING 5S  
DALEK/ROBO 1/ CRADDOCK/  
THOMSON/ROBO 2

DALEK: (GLIDING UP) Where are the other two from your patrol?

(2 next)

- 12 -

(on 4B/25)

- 13 -

ROBOMEN: (INDICATING CRADDOCK)  
This man killed them both.

DALEK: (TO CRADDOCK) For this  
you will be punished. (TO THE  
ROBOMEN) Continue your patrol.

PAN CRADDOCK &  
THOMPSON R, Xing  
DALEK, LETTING  
IN DR/IAN R.O.F.  
HOLD TIGHT 4S

(THE ROBOMEN MOVE  
OFF. THE DALEK  
TURNS .  
TO THE PRISONERS)

DALEK: The prisoners will  
fall in line..

(THE OTHER DALEKS  
GLIDE INTO  
POSITION AROUND  
THE PRISONERS AND  
EDGE THEM TOWARDS  
THE RAMP.

CRADDOCK: (SOFTLY) There'll  
be no way of escape once they  
get us inside there.

THOMSON: They're not getting me.

|            |
|------------|
| Q11<br>33" |
|------------|

THOMSON: (SOFTLY) I'm going  
to try something. Are you  
with me?

(2 next)

- 13 -

(on 4B/25)

- 14 -

CRADDOCK: (SOFTLY) Don't  
be a fool man. You haven't got  
a chance.

ROBOMAN: Forward.

THOMSON: They're not getting  
me back in their filthy mine.

DALEK: The prisoners will  
remain silent.

(THOMSON ALMOST  
REACHES TOP OF RAMP.  
SHOVES CRADDOCK  
ASIDE AND LEAPS TO  
HIS R)

Q11A  
9"

26. 2 B 24 CRADDOCK: Thomson!!! No!!!! / BOOM B2/  
LS THOMSON, HE  
RUNS INTO CAM.  
LET DALEK 6 (DALEK STOPS  
IN R.O.F. HIS PATH.  
HE TURNS.

27. 5  
NARROW PANNING  
SHOT L 2 R  
HOLDING THOMSON  
AND HE RUNS THE  
OTHER WAY. DALEK 5  
STOP HIS PATH.

28. 3 B 35  
7S THOMSON/DALEKS  
1-6  
. DALEKS ADVANCE  
ON THOMSON)

29. 4 B  
TIGHT 4S CRADDOCK/  
DR./IAN/ROBOMAN A

30. 5  
6 DALEKS  
IAN: Don't be a fool. There's  
nothing you can do.... /

BOOM B track  
back to Pos.1

(3 next)

- 14 -



(on 5/30)

- 15 -

31. 3 B 35 THOMSON: (SCREAMING) Grok! Grok!!!/  
LOW MS THOMSON Help!!!

32. 4 B /  
6S DALEKS DALEK: Kill him.

33. 3 B 35 /  
LOW MS THOMSON (THE ARC OF DALEKS  
3's PICTURE FIRE AT THOMSON.  
NEGATIVE

THOMSON  
WRITHES IN AGONY,  
THEN CRUMPLES TO  
THE GROUND.

34. 4 B /  
CU DALEK 1  
ZOOM WIDE & CRAB R  
TO C. PICK UP  
CRADDOCK/DR/IAN  
LETTING 4 ROBOMEN  
IN & OUT OF FRAME  
R 2 L

DALEK: Any further resistance Pre-  
will be dealt with in the same recorded  
way.

DALEK 2: The prisoners will  
proceed into the ship.

(craned R)  
35. 1 B 24 7. INT. MAIN OPERATIONS ROOM BOOM B1  
HIGH 3 SUSAN/BARBARA/  
DAVID

Extras X SHOT B/G

4 to D

(2 next)

- 15 -

(on 1B/35)

- 16 -

DAVID: I don't think  
we ought to tell  
Barbara, Susan.

SUSAN: Oh, but I  
must .....

DAVID: Listen, there's  
going to be an attack pretty  
soon on that Saucer.  
Can we put off telling  
her until after the  
attack.

SUSAN: You mean, if the  
attack's successful,  
we'll find Ian and my  
Grandfather anyway.

DAVID: Yes, and if it  
isn't - then ... well,  
they've both just  
disappeared.

36. 2 B 24  
3S SUSAN/JENNY/DAVID

(on to page 17)

(1 next)

- 16 -

(on 2B/36)

- 17 -

THEY SUDDENLY  
SEE JENNY)

SUSAN: All right.

JENNY: You wanted to see  
these.

AVI: Yes.

JENNY: Here they are then.  
Take them. I've got better  
things to do.

DAVID: You're a model of  
charm and patience, aren't  
you?

JENNY: I don't believe in  
wasting time.

JENNY: I don't believe in  
sentiment, either.

(SHE GOES OFF -

37. 1 B 35

4S SUSAN/JENNY/BARBARA/  
DAVID

SUSAN FINCH  
THE FATAL DESIRE

(4 next)

- 17 -



(on 1B/37)

- 18 -

BARBARA APPROACHES  
JENNY)

BARBARA: They asked me to  
give these out, Jenny.

JENNY: Just put it down there.

BARBARA MOVES  
ON TO SUSAN  
AND DAVID)

BARBARA: Dessert.

BARBARA: What are these  
things.

SUSAN: They are the Dalek  
invention, Barbara.  
They're called Robomen.

DAVID: You haven't got it  
right, Susan. We took these  
off dead human beings.

38. 4 D  
CU JENNY

JENNY: There aren't that  
many Daleks on earth. They  
needed helpers. So they  
operated on some of their  
prisoners and turned them  
into Robots.

39. 1 B 35  
4S A/B

BARBARA: I see.

(2 next)

- 18 -

(on 1B/39)

- 19 -

40. 2 B 24  
TIGHT 4S SUSAN/BARB./  
JENNY DAVID
41. 1 B 9  
BCU DAVID
42. 4 D  
CU BARBARA
43. 2 B 12  
CU SUSAN
44. 4 D  
CU JENNY
45. 1 B 24  
MS DAVID
46. 4 D  
CU JENNY
- DAVID: The "Transfer" as the Daleks call the operation only lasts a certain time. The discs receive the Dalek orders and control the human brains. At least for a time./
- SUSAN: Then what happens?
- BARBARA: DO they revert, do they become human again?
- JENNY: No they die.
- DAVID: I've seen the Robos when they break down. They go insane. Throw themselves against walls, into the river or off buildings./
- BARBARA: Daleks! ... Everything they touch turns into a terrible kind of nightmare./
- SUSAN: Have they stopped these "Transfer" operations, David?
- JENNY: No, no, no. Oh, they keep up their numbers of Robomen. That's another reason why the Daleks land at the Heliport./
- (DAVID FROMS AT JENNY AND SILKES HIS HEAD BUT BARBARA AND SUSAN STARE AT JENNY)/

(2 next)

- 19 -

(on 4D/46)

- 20 -

JENNY: That's where the  
Daleks take the prisoners  
and operate on them. Once  
they've got you on board  
the Saucer, there isn't a  
hope.

47. 2 B 24  
MS SUCIN PUSH INTO  
BBCU

---

|                        |        |            |
|------------------------|--------|------------|
| <u>BREAK RECORDING</u> | 1 to C | Swinger in |
|                        | 2 to C | Ramp up    |
|                        | 3 to C | Doors shut |

---

|     |  |  |        |
|-----|--|--|--------|
| 48. | 1 C 35 (craned L<br>pointing R)  | <u>8. INT. INTERIOR OF SAUCER</u>                                      | BOOM D |
|     | TIGHT 2S DR/IAN  | (DR. IAN & CRADDOCK<br>STAND R SIDE OF<br>SAUCER GUARDED BY<br>DALEKS. |        |
|     | SLOW UNWIND THRU 180°<br>TRACKING BACK HOLDING<br>DR/IAN & LETTING IN<br>CRADDOCK & DALEKS 1 & 2 | RAMP IS BEING LIFTED)  |        |

DALEK: Move!

(2 next)

- 20 -

DOCTOR: A work of genius,  
Chesterton.

IAN: It's certainly impressive.

DALEKS: Move!

49. 2 C 80  
WIDE 5S DR/IAN/  
CRADDOCK/DALEKS 1&4

/BOOM C 1/

IAN: And also escape proof.

CRADDOCK: True.

DOCTOR: Only true on the  
surface, my friends.

ROBOMAN: Move.

DALEK (1): Halt. You will move,  
one by one - slowly - into the  
prison cell. You - reverse  
move

50. 1 C 35  
WIDE 4S DR/IAN/  
CRADDOCK/DALEK 1

(CRADDOCK

STEPS FORWARD. THEY  
ENTER CELL. DOORS CLOSE)

---

RECORDING PAUSE: 1 turn head Swinger out  
4 to E

---

51. 1 C 35 9. INT. ANOTHER PART OF THE SAUCER. BOOM D  
3S DALEKS 2&3/DALEK  
SUP. (THE DALEK SUPREME,  
2S PICTURE ON  
MONITOR

STANDS IN FRONT OF  
A SCANNER SCREEN.  
BESIDE HIM ARE TWO  
OTHER DALEKS)

Q12  
11"



(on 10/51)

- 22 -

(THEN IAN STEPS  
INTO SHOT AND  
GOES PAST.)

THEN THE DOCTOR  
STEPS INTO SHOT)

DALEK SUPREME: Is that the one?

LEFT SIDE DALEK: Yes. He spoke  
of resistance. His words betrayed greater  
intelligence than normal in human  
beings.

DALEK SUPREME: Give them the  
test.

52. 4 E 10. THE CELL. INSIDE THE SAUCER. /BOOM C 1/  
3S CRADDOCK/IAN/DR.

(IAN, CRADDOCK  
AND THE DOCTOR  
ARE SITTING ON  
THE FLOOR.

(2:next)

- 22 -

(on 4E/52)

- 23 -

DOCTOR: I had a good look around in that corridor outside. There seem to be several television eyes about.

I.N. But none in here.

DOCTOR: No.

I.N.: I passed what I took to be a loading bay door, Doctor. There might be a guard outside on the ground...

CRADDOCK: There will be...

DOCTOR: Nevertheless, it has possibilities...

CRADDOCK: What for?

I.N.: It's no good getting this door open and being shut in the corridor.

CRADDOCK: You can't get the door open. There isn't any escape, I tell you!

DOCTOR: You mustn't be pessimistic, my friend. What is your name, by the way?

CRADDOCK: Bill Craddock.

DOCTOR: Well, Craddock our task is to escape. It's no good sitting here hoping/

53. 2 C 24  
MS CRADDOCK

(4 next)

- 23 -

(on 20/53)

- 24 -

CRADDOCK: (S.V.A.GELY) You're just fooling yourselves. That's the good of it! They've got us and we're finished!

(C. L. CRADDOCK, T. G. S. V. A. G. E. L. Y.,

DOCTOR GOES TO  
CELL DOOR)

54. 4 E  
3S CRADDOCK/IAN/DR.

DOCTOR: Yes, quite a problem here...

CRADDOCK: You don't know the Daleks. Once they have got you, you're finished.

IAN: How did it all start, Craddock. The invasion of Earth.

55. 2 C 16  
CU CRADDOCK

CRADDOCK: You've been on a moon station.

DOCTOR: Quite so.

CRADDOCK: The meteorites came first. Earth was bombarded with them about ten years ago. A cosmic storm, the scientists called it! The meteorites stopped and everything settled down. Then people began to die of a new kind of plague. ... Germ warfare,

Q13  
1'47"

56. 4 E  
MCU IAN

DOCTOR: That explains your poster my boy.

57. 2 C 16  
CU CRADDOCK

(4 next)

- 24 -

58. 4 E  
CU IAN

CRADDOCK: Yes. The Deleks were up in the skies, waiting for Earth to get weaker. Whole continents of people were wiped out/ Asia, Africa, South America. They used to say the air had a smell of death about it.  
IAN: But what were they doing about it then, the Doctors and the Scientists...

59. 2 C 16  
CU CRADDOCK

The Doctors,  
CRADDOCK: Oh, they came up with a new drug. But by then it was too late.

60. 4 E  
CU IAN

IAN: Why?

61. 3 C 35  
CU SUSAN

11. INT. MAIN OPERATIONS ROOM. /BOOM B1/

SLOW PULL OUT TO  
3S SUSAN/BARB./DAVID

SUSAN: What happened next?

DAVID: Well the plague had split the world up into tiny little communities. Too far apart to combine and fight, too small individually to have any chance against invasion.

BARBARA: Divide and conquer.

DAVID: Yes. About six months after the meteorite fall - the flying saucers landed.

62. 5  
WIDE SHOT OF  
VERTICAL TAKE OFF AREA

12. EXT. UNDERSIDE OF SAUCER /BOOM A2/

3 to D

(on 5/62)

- 26 -

DAVID: (O.V.) Cities were  
razed to the ground - others  
were simply occupied.

CRANE LOWERING  
'DALEKS' BURST  
OUT.

ROBOMEN 3 & 4 DUMP  
THOMSONS BODY ON TO  
PARK & TAKE IT AWAY)

DAVID: (O.V.) Anyone who  
resisted was destroyed.

(DALEK SUP. DOWN  
DALEK, INSPECTS  
PRISONERS THROTS  
ONE BY ONE)

DAVID: (O.V.) Some people  
were captured and turned  
into Robomen, slaves of the  
Daleks. There must be about  
3,000 of them & their number  
is growing.

SOUND MIX

BOOM C1

CRADDOCK: (O.V.) (PASSIONATELY)  
They were our own people, made  
to work against us! And the  
Daleks knew that... knew how  
they'd humiliated and degraded  
us....

63. 3 D 35  
LOW 2S PRISONER/  
ROBOMAN  
ROBOMAN KILLS  
PRISONER

CRADDOCK: (O.V.) They are the  
masters of earth and they keep  
on telling us.

64. 4 E  
BCU IAN

13. INT. CELL INSIDE SAUCER

BOOM C1

- 26 -



(on 4E/64)

- 27 -

3 to E

ZOOM WIDE TO  
3S CRADDOCK/DR/IAN

IAN: But why, Craddock!?  
That's the one thing you  
haven't told us. What  
has earth got that the  
Daleks want?

CRADDOCK: (ALMOST INTELIGUISH)  
I don't know!

(THERE IS A  
SLIGHT PAUSE)

65. 2 C 16  
MCU CRA DOCK

CRADDOCK: It's something under  
the ground. They've turned  
the whole of the Bedfordshire  
into a gigantic mine area.

66. 4 E  
CU DR.

ZOOM WIDE AS  
DR. X 's to  
LET CRADDOCK IN L

IAN: Why? Haven't you  
any idea what they're digging  
for.

CRADDOCK: None at all.

DOCTOR: Never mind all this  
blab about Bedfordshire. What  
about this?

(DOCTOR GOES TO  
CRADDOCK)

67. 2 C 24  
3S CRADDOCK/DR/IAN

4 to D

68. 1 C 35  
OPEN 2S DALEK L/  
DALEK SUP.  
SHOWING SCALNER  
BETWEEN THEM

13.A. INT. ANOTHER PART OF SAUCER

BOOM D

(3 next)

- 27 -

)on 10/68)

- 28 -

TK LOOP ON  
SCANNER

2 to D

DALEK: All radio wave bands are  
open.

DALEK SUPREME: Rebels of  
London! This is our last  
offer. Our final warning.  
Leave your hiding places.  
Show yourselves in the open  
streets. You will be fed and  
watered. Work is needed from  
you but the Daleks offer you  
life.

69. 3 E 35      10. IN OPERATIONS ROOM.      /BOOM B 1/  
LS OF O.S. ROOM  
TYLERS HAND R.O.F.

1 to D

(4 next)

- 28 -

(on 3E/69)

- 29 -

DALEK SUPREME: (O.V.) Rebel against us and the Daleks will destroy London completely. You will all die; the males, the females, the descendants. Rebels of London! Come out of your hiding places. The Daleks offer you life.

70. 4 D  
CMS DORTMUN

(DORTMUN  
SINGING  
WELCH IN  
FLIES THE ACC.)

DORTMUN: We'll come out of our hiding places! With this!!

DORTMUN: This will shatter the casing of the Daleks. We don't need to run and hide any more. We'll die then run!

71. 3 E 35  
LS OPS. ROOM  
DORTMUN C.

DORTMUN: Now listen carefully. They've issued an ultimatum. We'll give them the answer - tonight. Tyler and I both agree that the best place for an attack would be the Heliport, where they land their Flying Saucers.

JENNY COMES IN TO  
DORTMUN'S L. AT  
HEAD OF TABLE

DORTMUN: Yes?

JENNY: A frontal attack?

TYLER: Yes a frontal attack.

(4 next)

- 29 -

Of course,  
CORTHUN: We have the superior  
 weapon now. (TO THE COMPANY)  
 One  
 success and people will find  
 hope again. One victory will  
 set this country... the whole  
 of Europe alight! And that's  
 all we need - one victory..

(EVERYBODY IN  
 THE ROOM CLAPS.)

72. 4 D  
 CMS JENNY

JENNY: AT the Heliport.  
 How do we get within  
 throwing range./

73. 2 D 24  
 2S TYLER/BAKER

TYLER: The heliport is  
 fringed with buildings.  
 We've covered the perimeter.

BAKER SITS AT  
 TABLE

BAKER: The Daleks can fire  
 at us long before we can be  
 effective with the bombs.

74. 4 D  
 CU DORTMUN

DORTMUN: This will be a surprise  
 attack./

75. 2 D 24  
 2S TYLER/BAKER

BAKER: As soon as the first  
 bomb is thrown the surprise is  
 over. And we'll be penned into  
 the buildings, remember.

76. 3 E 16  
 MCU BARBARA

TYLER: Yes, we'll need  
 to get closer.

77. 4 D  
 CU DORTMUN

DORTMUN: I know!./

78. 3 E 24 (fast change) DORTMUN: Who was that? /  
 MS BARBARA

(4 next)

(on 78/3E)

- 31 -

(BARBARA STAYS  
U.S.)

DORTMUN: Yes, well?

BARBARA: we could  
get right into the middle of  
the Daleks without them  
suspecting anything at all,  
with these.

79. 4 D  
WIDE 3 SUSAN/BARB./  
DORTMUN/JENNY

3 to F

DORTMUN: How?

BARBARA: Some of the men  
must disguise themselves  
as Roboman.

BARBARA: They can pretend  
to be escorting a batch of  
prisoners to the Saucer or  
something

80. 2 D 24  
2S BAKER/TYLER

(TYLER LEANS OVER  
TABLE. TAKES DISC  
FROM BARBARA)

(4 next)

- 31 -



(on 2D/80)

-32 -

TYLER: It'll work.

81. 4 D

WIDE 6S SUSAN/BARB./  
DORTMUN/JENNY/TYLER/  
BAKER

DORTMUN: Yes, it'll work.  
We'll attack the Saucer in  
one hour's time.

ZOOM IN TO CU  
DORTMUN

2 standby to  
take pos. from  
1C

15. INT. CELL INSIDE SAUCER /BOOM CI/

82. 1 D 24

TIGHT 3S  
CRADDOCK/IAN/DR.  
OBJECT IN F/G

IAN: What's this thing ..  
doctor?

4 TO E

CRADDOCK: I wouldn't touch it.

DOCTOR: Give me that rod  
a moment.

IAN: Is it glass?

DOCTOR: Something more advanced  
I fancy.

IAN: What, then?

DOCTOR: First an experiment  
(HE HOLDS METAL ROD AGAINST  
PERSPEX AND OTHER ROD INSIDE  
MOVES) Ah you see, it responds  
Magnetic!!

CRADDOCK: A profound discovery  
Doctor, it does not help us.

IAN: No! wait a minute, why  
is it here and what the the  
Daleks use it for?

DOCTOR: Good question dear  
chap. If you were a Dalek and  
got locked in here how would you  
get out?

CRADDOCK: Push the door up.

(4 next)

- 32 -

DOCTOR: (GIVES CRADDOCK A DIRTY LOOK) A Dalek has no hands only a sucker. They use their brains not brute force.

IAN: Do you think this is some sort of key.

DOCTOR: The very word Chesterton, a key, a chrystal box. Open the box, and use that key. This is what a Dalek would do. Give me that lense would you.

CRADDOCK: What this.

DOCTOR: Yes. That.

IAN: How does that help us doctor.

DOCTOR: Look at the mounting.

IAN: (EXAMINES THE LENSE) Yes, it's made for a Dalek to hold isn't it?

DOCTOR: You're a good lad, you try hard. Now this might be dangerous. We must hit on the correct refractive index, unless we wish to be covered in chrystal splinters.

CRADDOCK: Reflective rubbish! The Daleks don't leave things like this about for you to help yourselves.

DOCTOR: Well if there dealing with people of your intellect my dear boy, they need hardly fear. X = cammer 2. The estimated curve is 80 degrees. Did you never do applied three dimentional graph geometry at your school, Chesterton?

(on 1D/82)

- 33 A -

IAN: Only Boils Law I'm  
afraid doctor.

DOCTOR: Well let's boil this  
down shall we? Cover you eyes  
gentlemen this may be nasty.

CRADDOCK And the pumpkin turned  
into a great big .... Hay look  
at that! It's a flaming miracle.

IAN: Doctor, sometimes you  
amaze me.

DOCTOR: Only sometimes? Now  
Craddock you can be of help  
take this bar. Go on it won't  
bite you. One thing we know  
of the Daleks is that they have  
found a way of employing static  
electricity.

CRADDDOCK: Now do you know so  
much about them, doctor whoever  
you are?

IAN: Oh we've met them before,  
eh Doctor?

83. 4 E DOCTOR: Yes and outwitted them  
too./Now all we have to do is  
3S IAN/DR/CRAD. slide that bar back.

CRADDOCK: All!

DOC: : This junction point  
completes the static electricity  
circuit.

(2 next)

- 33A -

(on 4E/83)

- 33B -

84. 2 C

DOCTOR: Both of you  
push this other metal  
bar against the other  
side./

SMOOCK: This little thing.

4 to F

WEL: I see. Similar  
poles repel and these bars  
are magnetic.

DOCTOR: Exactly.  
We'll set up a  
force field.

(LOCKING BAR  
SLIDES BACK,  
CELL DOOR  
MOVES UP  
SMOOTHLY)

Q14  
18"

DOCTOR: You see?

SMOOCK: You're a genius.

DOCTOR: It was nothing...  
nothing at all...

(Rec. break next)

DOCTOR: Let's get out of  
this infernal flying machine  
and find Susan and Barbara.

- 33B -

(on 20/84)

- 33C -

(MEMBERS OUT OF  
THE CELL DOOR  
CAUTICALLY)

BREAK RECORDING:

SET IN BLACKS

85. 1 C 35

6S DALEK SUP/DR/IAN/  
CRADDOCK/ROBO 1 & 2

(HE STEPS OUTSIDE.

Q15  
15"

ROBOMEN & DALEK  
SUP. APPEAR)

DALEK SUITORS: You have  
passed the escape test we  
set you. Take him!

2 move to 3D's pos.  
(OOV for 4F's shot)  
on way to Pos.E

DOCTOR: Take your hands  
off Le.

IAN: What are you going to  
do with him.

DALEK SUITORS: He will be  
robotised.

BOOM A3

86. 5

16. EXT. UNDERSIDE OF BRIDGE. NIGHT.

WIDE SHOT VERTICAL  
TAKE OFF AREA

1 to E

(SOME COMING AND  
GOING OF DALEKS  
UNDER BRIGHT ARC  
LIGHTS. ESTABLISH)

87. 3 F 35

WINDOW, LET SUSAN  
& DAVID INTO SHOT  
BOTTOM OF FRAME

17. EXT. WINDOW NIGHT.

BOOM A3

- 33C -



(on 3F/87)

DAVE: (WHISPERING) Well...  
there they are.

BOOM A3

88. 4 F 18. EXT. UNDERSIDE OF SAUCER. NIGHT  
CUT OVER DAVID/SUCKER  
SHOULDER TO SAUCER

Q16  
9"

89. 3 F 35 19. EXT. ... IN CM. NIGHT. / BOOM A3 /  
2S A/B

DAVE: What do we have to do?

DAVE: As soon as Tyler's attack  
group arrive, we start hurling  
these.

(1 next)

(on 3F/89)

- 35 -

|     |    |                |    |                                   |         |
|-----|----|----------------|----|-----------------------------------|---------|
| 90. | 1  | E              | 35 | 20. INT. ROBOTIZOR CHAMBER. NIGHT | BOOM C1 |
|     | 4S | DALEK 1/ROBO1/ |    |                                   | Q 17    |
|     |    | ROBO 3/DR.     |    |                                   | 17"     |

|              |
|--------------|
| 3 to B       |
| 2 to E quick |

DALEK (1): The prisoner will  
move to the table.

DALEK (2): Take off his coat.

CRANE INTO CU  
DR. LET DALEK  
OUT L. ROBOS  
OUT R

|     |   |   |                   |                                     |           |
|-----|---|---|-------------------|-------------------------------------|-----------|
| 91. | 2 | E | 50                | 21. EXT. UNDERSIDE OF SAUCER. NIGHT | SLUNG MIC |
|     |   |   | VERY WIDE SHOT OF |                                     | Q18       |
|     |   |   | VERTICAL TAKE OFF |                                     | 30"       |
|     |   |   | AREA              |                                     |           |

|        |
|--------|
| 1 to C |
|--------|

(4 next)

- 35 -

92. 4 F 35 22. EXT. WITH C.J. NIGHT. BOJM A3  
23 DAVID/SUSAN

DAVID: Stand by.

93. 3 B 24 23. EXT. UNDERSTILE OF SAUCER. SLUNG  
3S DALEK 3/PRISONER/ MIC.  
BAKER

(A DALEK MOVES TO  
TYLER'S GROUP)

DALEK: Take the prisoners into  
the ship.

94. 4 F DALEK: Wait. In which sector  
TIGHT MS BAKER were these prisoners taken? /

(on 4F/94)

- 37 -

95. 3 B 9  
CU DALEK

BAKER: Sector four.

DALEK: No patrol has been  
ordered in sector four.

(THE DALEK ADVANCES  
ON THE GROUP)

96. 2 D 50 24. EXT. WILLOW. NIGHT. BOOM A3/  
3S DAVID/SUSAN/BAR.

DAVID: Now!!!!!!

97. 5 25. EXT. UNDERSIDE OF SLUGG. NIGHT. SLUNG  
TIGHT SHOT DALEK 3 MIC.

ZOOM WIDE AS  
DALEK REELS

DALEK: Attack warning.  
Attack warning.

(FROM INSIDE THE  
SHIP COMES THE  
SCREAM OF A  
SIREN)

(2 next)

- 57 -

(on 5/97)

- 38 -

DALEK (2): Get the prisoners  
inside.

(TYLERS GROUP  
HUSTLE QUICKLY  
UP THE RAMP.

DALEKS START  
FIRING. AND  
THERE IS THE  
HISS OF THE  
ELECTRONIC  
CHARGES)

98. 2 D 50      26. EXT. WINDOW. NIGHT.      BOOM A3/  
3S DAVID/SUSAN/  
BARB.

INLAY ON 3

DAVID: Get down!!!

TK 42

TK 3 INLAY  
BLISTERING WALL

Q 19  
2'04"

DAVID: All right, that's it.  
Pull back.

99. 4 F      (HE DRAGS  
SUSAN AND BARBARA  
IN A CROUCHING  
RUN OUT OF SHOT. /  
WIDE SHOT EMPTY      A SECOND MAN RUNS  
WINDOW. 1 MAN RUNS      PAST THE WINDOW,  
R 2 L, 2 MAN RUNS      THEN A THIRD,  
R 2 L      OUTLINED AGAINST

4's picture neg.

- 38 -

(5 next)



(On 4F/99)

- 39 -

RUNNING MAN SCREAMS  
AND CRUMPLES)

|  |   |                                      |               |
|--|---|--------------------------------------|---------------|
| 100.                                   | 5 | 27. EXT. UNDERSIDE OF SAUCER. NIGHT. | SLUNG<br>MIC. |
| <hr/>                                  |   |                                      |               |
| WIDE SHOT<br>VERTICAL TAKE<br>OFF AREA |   |                                      |               |

DALEK: Section five move  
forward. Encircle the  
building.

|   |        |   |           |
|---|--------|---|-----------|
| 101.  | 1 C 35 | 28. INT. SAUCER. NIGHT.   | /BOOM D / |
| <hr/>   |        |   |           |
| WIDE SHOT SAUCER<br>WITH TYLER & "PRISONERS"<br>FILE UP RAMP.<br>DALEKS 4 & 5 DOWN RAMP |        |   |           |
| TRACK BACK AND<br>WITH ROBOT CHAMBER  |        | <u>TYLER</u> : Spread out. Try and<br>release the prisoners before<br>we use the bombs. |           |

(4 next on roller)

- 39 -

ONE OF  
THEM CROSSES  
TOWARDS THE BARS  
THAT IMPRISONS  
IAN AND CRADDOCK)

29. INT. ROBOTIZER CHAMBER. NIGHT.

DALEK LOUDSPEAKER VOICE: We  
are under attack. Report to  
main ramp. General alert.  
Report to main ramp.

(THE DALEKS AND THE  
ROBOMEN MOVE TO  
DOORWAY)

ROBO-  
MAN... What of the Robotizer.

DALEK (2): Commence the  
operation.

(THE DALEK PRESSES  
DOWN A HANDLE.

MACHINES WHIRR.

IN ON DOCTOR  
& ELECTRONICS

Q19A  
11"

(on 1C/101)

- 41 -

TWO METAL  
PRONGS START  
MOVING  
TOWARDS THE  
DOCTOR'S  
HEAD)

SUP. SLIDE 3

Next episode  
DAY OF RECKONING

MIX

102.      4  
ROLLER CAPS.

CLOSING MUSIC

Dr. Who ..... WILLIAM HARTNELL  
Ian Chesterton.. WILLIAM RUSSELL  
Barbara Wright.. JACQUELINE HILL  
Susan Foreman ...CAROLE ANN FORD  
Robomen .. . . . MARTYN HUNTLEY  
                         PETER BADGER

Dalek machines operated  
by

ROBERT JEWELL  
GERALD TAYLOR  
NICK EVANS  
KEVIN MANSER  
PETER MURPHY

Dalek voices ..... PETER HAWKINS  
                         DAVID GRAHAM

Dortmun ..... ALAN JUDD  
Carl Tyler ..... BERNARD KAY  
Jenny ..... ANN DAVIES  
David Campbell... PETER FRASER  
Craddock ..... MICHAEL GOLDIE  
Thomson ..... MICHAEL DAVIS

Title music by Ron Grainer with  
the BBC Radiophonic Workshop

Incidental music composed and  
conducted by Francis Chagrin

Story Editor  
DAVID WHITAKER

Designer  
SPENCER CHAPMAN

Associate Producer  
MERVYN PINFIELD

mix slide 4

Producer  
VERITY LAMBERT

mix slide 5

Directed by  
RICHARD MARTIN  
BBC tv

FADE SOUND AND VISION